

Within my current body of work, I am influenced by the presence of cyclical decay and growth within nature which, in the present technological world, is often perceived as archaic and discomfoting. I represent decomposition within the natural world by reintroducing that which is seen as unpleasant or archaic to wearable preciousness. Emphasizing the deterioration of both living and non-living objects allows for the significance of natural processes to be reestablished. Natural decomposition and processes of decay adorn my jewelry to create a hierarchical reversal between materials. I incorporate precious jewelry materials, such as gold, silver, and diamonds, to contrast with common day pests such as flies, crows, and ants, which are culturally pushed to the wayside. These elements are included not merely as reminders of mortality but rather to establish connection between the inevitable progression of life and the human condition. Similarly, the use of found objects such as bone, stone, and seeds allows for both a tangible and symbolic bond between the natural world and the viewer. That which modernity attempts to ignore is instead transformed into objects which call for contemplation, handling, and purposeful adornment.

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