

**Courtney Kemp**  
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<b><i>Education</i></b>	<b><i>Program</i></b>	<b><i>Year</i></b>
<b>Bachelor of Fine Art</b>	<b>Metalsmithing and Jewelry</b> <b>Minor: Art History</b> <i>Colorado State University, Fort Collins, Colorado</i>	<b>2003-2008</b>
	<b><i>Skills Include:</i></b> <ul style="list-style-type: none"><li>• Soldering and Fabrication</li><li>• Raising</li><li>• Kiln and Torch Enameling Cloisonné, Plique-a-Jour, Sifted, and Wet Pack Enamel</li><li>• Vacuum and Centrifugal Casting: Silver and Bronze</li><li>• Forging</li><li>• Mold-making</li><li>• Integration of Non-Metal Materials Wood Carving, Glasswork, Bone Carving</li></ul>	
<b><i>Awards and Exhibitions</i></b>		<b><i>Year</i></b>
<b>The Art of Jewelry</b> A is For Artists Gallery, Bainbridge Island, WA		<b>2008</b>
<b>Flourish: Exhibition of Avant-Garde Wearable Art</b> Museum of Contemporary Art, Fort Collins, CO		<b>2008</b>
<b>Equivocations: Bachelor of Fine Arts Exhibition</b> Moon Lily Gallery, Fort Collins, CO		<b>2008</b>
<b>Art and Science Exhibition</b> Hatton Gallery, Colorado State University Honorable Mention Award		<b>2008</b>
<b>Undergraduate Art Exhibition</b> Hatton Gallery, Colorado State University		<b>2008</b>
<b>Lily Blade Art Scholarship</b>		<b>2007-2008</b>
<b>Dean's List</b> Colorado State University		<b>2007</b>
<b>Phase Change: Teapots and Enamel</b> Glass Box Gallery, Colorado State University		<b>2007</b>
<b>Equilibrium: Collaboration of Metal and Fiber</b> Glass Box Gallery, Colorado State University		<b>2007</b>

Permanent Collection, Colorado State University

**An Upraising: Hand-Raised Vessels** 2007  
Glass Box Gallery, Colorado State University

**Professional Art Experience and Employment** Year

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**See Beyond Borders** 2008  
International Volunteer Artist  
*Responsibilities: Collaboration with Nordan Bál, Icelandic artist co-op, and 20 volunteer artists from around Europe to create a cultural and historical public art work.*

**Colorado State University** 2008  
Metalsmithing Teaching Assistant  
*Responsibilities: Reviewing project designs, giving demonstrations of new techniques, and assisting with soldering, fabricating, and safety.*

**Illustrated Light Fine Art Gallery** 2007-2008  
Gallery Assistant  
*Responsibilities: Creating custom orders for two-dimensional art and providing retail assistance and packaging for three-dimensional art.*

**SNAG Student Member** 2007-2008

**Colorado State University** 2006-2008  
Metalsmithing Studio Monitor  
*Responsibilities: Maintaining open studio hours, assisting with safety and technical problems.*

**Other Employment Experience** Year

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**Miramont Summer Camp and Preschool** 2007-2008  
Lead Art Programming, Preschool Teacher  
*Responsibilities: Structured art instruction for five to thirteen year old children five days a week.*

**Gates Camp** 2006  
Lead Art Programming  
*Responsibilities: Providing at-risk, inner city youth with creative, safe, and interactive art instruction, including painting, sculpture, and woodworking.*

**Kateri Day Camp** 2005  
Art Instruction, Counseling  
*Responsibilities: Counselor, advocate, and painting instruction for abused, neglected youth.*